

# A Guide to Hope-based Communications

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For a human rights movement dedicated to exposing abuses, positive communication does not come naturally. But to make the case for human rights, we cannot rely on fear of a return to the dark past, we need to promise a brighter future.

Hope is a pragmatic strategy, informed by history, communications experts, organizers neuroscience and cognitive linguistics. It can be applied to any strategy or campaign. By grounding your communications from the values you stand for and a vision of the world you want to see, hope-based communications is an antidote to debates that seem constantly framed to favour your opponents, so that you can design actions that set the agenda rather than constantly reacting to external events.


A hope-based communications strategy involves making five basic shifts in the way we talk about human rights. This guide has been produced in collaboration with [Thomas Coombes](#) (<https://www.openglobalrights.org/thomas-coombes/>) (@the\_hope\_guy. ([https://twitter.com/the\\_hope\\_guy](https://twitter.com/the_hope_guy))) to help you apply to any aspect of your daily work.



**Shift 1:  
Talk Solutions**



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**Shift 2:  
What we  
stand for**



**Shift 3:  
Create  
Opportunities**

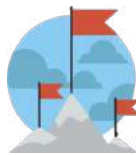


## Shift 4: Support for Heroes



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## Shift 5: Show that "we got this"



### Shift 1: Talk about solutions, not problems

While the human rights movement will always have to expose abuses, we also need to show how to fix them. Positive communications are about talking about what we want to see, not just what other people are doing. It is much harder for leaders to excuse not tackling problems than it is to justify failing to implement solutions.

The danger of focusing all our attention on the worst crises is that people become inured to it. When we focus on the problem, we reinforce it in the mind of our audience. Or as George Lakoff wrote

(<https://www.penguinrandomhouse.com/books/298555/the-political-mind-by-george-lakoff/9780143115687/>), "People tend to adapt to a new state and take it as a new reference point."

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The sense of a world in crisis pushes people into the hands of populists who offer them security, and a return to some imagined idealised past.



Caption: If companies can articulate their values and the world they want to see, why can't human rights groups?

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We need to convince people that another world is possible. Visionary ideas change the world, and people who put them forward set the agenda instead of being on the defensive. Campaigning against austerity measures, for example, are unlikely to make decision-makers act differently unless they make the case for a viable alternative, be it greater public investment or thought-provoking initiatives like Universal Basic Income.

The environmental movement made this shift when it realized that stories of impending doom created despondency instead of urgency. The LGBT movement shifted from campaigns against discrimination to shared values by focusing on one of many possible policy solutions: equal marriage, a call rooted in love and compassion that everyone could relate to. If we want something to change, we need to stop just saying “no” to the problem, but give governments something to say “yes” to, by putting forward bold policies: smart human rights solutions that trigger debate, and showing what the desired transformation will achieve. Even in the darkest crisis, we can always focus on the first step towards the light at the end of the tunnel.



**Take Action:** If your problem feels insurmountable then change perspective. Think of the policy change that you can most reasonably hope to achieve within the next six months. How would it work? In what way would it make things better? Where else has it already worked? In what way would the world look different afterwards? Show your audience an alternative possibility of how their world can look.

## Shift 2. Highlight what we stand for, not what we oppose

The human rights movement should show how human rights is a practical application of universal shared values like compassion, solidarity and dignity, rather than defining rights by the absence of their violations (“a world without torture”, “protection from harm”).

The movement’s favourite expression today is “not a crime”. *Journalism is not a crime. Refugees are not criminals.* This fuses together the concepts of criminality and human rights in the minds of our audience, invites a debate about whether or not journalists are criminals. It’s no surprise, then, that surveys (<https://www.ipsos.com/en/human-rights-2018>), constantly show people think human rights protect criminals (nearly four in ten globally, according to a 2018 [IPSOS survey](https://www.ipsos.com/en/human-rights-2018) (<https://www.ipsos.com/en/human-rights-2018>)). But worse still, it misses the chance to tell our audience what journalism brings to our society and propose measures to give us more of it. (<https://www.addtoany.com/share>)



Human rights advocates tend to do this because we believe that raising awareness is enough, that if we just let people know that journalists are being treated like criminals, we will trigger outrage and shame. Instead of name and shame, we need to name and frame. We need to call for what we want to see and spell out the shared values at stake.

Talk about the policy you want, explain how the government could do it, and explain what values it would be living by if it implemented them. Tell stories that build up our way of seeing the world without necessarily directly dealing with the issues we work on every time.

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When human rights organizations talk about values, they tend to find justification for human rights in national values. But to find things that unite people around the cause of human rights, we should look beyond narrow national frames. Most “tribes” are “imagined communities” (<https://www.versobooks.com/books/2259-imagined-communities>) that require a common enemy to exist, something today’s populists are adept at exploiting. Human rights, as opposed to rights that accrue to national citizenship, require that people feel like they belong to a common human family. That cannot be constructed with any common enemy. We need frames that focus on the things that unite human beings, not those that keep us apart.

In new human rights messaging guidance (<https://australianprogress.org.au/how-to-talk-about-human-rights/>), Anat Shenker-Osorio warns (<https://australianprogress.org.au/how-to-talk-about-human-rights/>) that “Evoking national identity brings ‘us/them’ top of mind and makes respondents less receptive to others’ rights”. Instead of saying “As Indians/Europeans/Christians, we believe in treating each other fairly”, Anat invites us to say “as caring people”. This bigger “we” cultivates a sense of belonging to a different, more universal identity: our common humanity.

If the human rights movement were to stop speaking within the frames of our opponents (security, the economy or other, national interests), what narrative would we shift to? What is the ideal human rights frame?

The human rights movement needs a new narrative. Today we operate in issue silos, tackling each right one by one on the merits specific to that case. As a result, wider audiences understand human rights as something that protects us, that we are “entitled to”, rather than something we can all use to make things better.



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stay up-to-date on what we are against, not what we are for, hands grasping bars illustrate injustice, [what does justice look like?](#)  
weekly newsletter/?

We should instead talk about a common, universal world view, a society where people take care of each other. A common world view that we can strengthen in the minds of the public day by day, story by story, tweet by tweet.

## If we do not make the case for the world we want to see, who will?



**Take Action:** Employ Anat Shenker-Osorio's [messaging technique \(https://australianprogress.org.au/how-to-talk-about-human-rights/\)](https://australianprogress.org.au/how-to-talk-about-human-rights/): answer questions by leading with a shared value, then talk about problem and solution. Talk about what should happen, then explain why it is not, and how the government would be applying the shared value if it took action, and why it matters.

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### Shift 3. Create opportunities, drop threats

When we talk about solutions, we give people an opportunity to be part of making things better, instead of using threats or guilt to make them act.

We need to reflect on the experience of being part of the human rights movement. We want to build, we want to take society on a journey to a better place, but when we talk we lean heavily on the [language of conflict \(https://www.theteam.co.uk/blog/when-did-charity-brands-become-so-angry/\)](https://www.theteam.co.uk/blog/when-did-charity-brands-become-so-angry/), which is divisive. Do we want people to think of us as fighters, radical and divided, defending the interests of the few, or builders, constructing something for all?

When we talk about human rights as protection from harm, our implicit message is based on fear and self-interest. These could be your rights. Imagine if your rights were taken away. One day it could be you.

But there is another way. We can appeal to the better angles of our nature. Human rights can connect people in solidarity. It can offer a chance to act on the human desire to be a good person, do the right thing, and help other

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(<https://www.aditoany.com/sha>)

Successful movements are propelled forward by enthusiasm and passion. While Donald Trump united his base with the simple red baseball cap, ordinary people demanding women's rights queued for hours to buy "Together for Yes" buttons in Ireland (<https://twitter.com/together4yes/status/996811970446872576?lang=en>) and thronged the streets wearing green scarves in Argentina (<https://www.opendemocracy.net/democraciaabierta/gabby-de-cicco/green-tide-right-to-abort-will-be-won-on-streets>). Symbols of belonging are not just about fundraising or powerful images, they create a shared sense of belonging that elevates a cause to something historical, momentous and inevitable.

But we cannot generate lasting passion and enthusiasm that pressures leaders purely through outrage and disgust: we must celebrate what we stand *for*. Joyful, inspiring content like Planned Parenthood's Unstoppable (<https://www.unstoppablenow.org/>) campaign serves not just to inspire, it creates political momentum:

UNSTOPPABLE | Planned Parenthood Action V...



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For people to hear our messages they need to see us as unifiers, people who build constructive solutions, people who will take them on a journey instead of fighters. We also need them to feel like they live in a less polarised culture, by contributing to a popular mood of togetherness and community –the ideal breeding ground for human rights friendly policies.

Indeed, more and more research points to the fact that fear and pessimism triggers conservative and suspicious views, while, hope and optimism tend to more liberal views. New research from Hope not Hate (<https://www.hopenothate.org.uk/2018/10/16/introduction-fear-hope-loss/>), for example, says:

“Where people are more likely to feel in control of their own lives, they are more likely to show resistance to hostile narratives, and are more likely to share a positive vision of diversity and multiculturalism.”

(<https://www.addtoany.com/share>)

In Hidden Tribes (<https://hiddentribes.us/>), a 2018 report from More in Common, insists that the media landscape accentuates the conflicts but downplays the solidarity in our society. It advises us to find common ground to counteract the divisions magnified on our screens with stories of human contact and respectful engagement that “spotlight the extraordinary ways in which [people] in local communities build bridges and not walls, every day.”



**Take Action: Try to organize visual “moments” that show our worldview in action, bringing our values to life through authentic stories of respectful engagement between human beings that show what empathy and humanity look like when they happen in daily life.**



#### Shift 4. Emphasize support for heroes, not pity for victims

Instead of inducing pity for victims, offer people an opportunity to side with heroes, and be a part of making change happen. Show them ordinary people

who show extraordinary perseverance, determination and courage. Help your audience make connection to individuals, not groups, ([https://www.addtoany.com/site2/ogr\\_weekly\\_newsletter/?u=GuUvi&webforms\\_id=hMvQc](https://www.addtoany.com/site2/ogr_weekly_newsletter/?u=GuUvi&webforms_id=hMvQc))

(<https://www.vox.com/explainers/2017/7/19/15925506/psychic-numbing-paul-slovic-apathy>) by highlighting the little details that everyone can relate to.

If we want people to be compassionate, show them other people being compassionate. Presenting people in a way that induces fear, pity and anger may also inadvertently contribute to dehumanisation. If a politician calls a group of people animals, do pictures of those people in cages reinforce that metaphor? Faced with dehumanizing politics, human rights must do everything it can to re-humanize people.

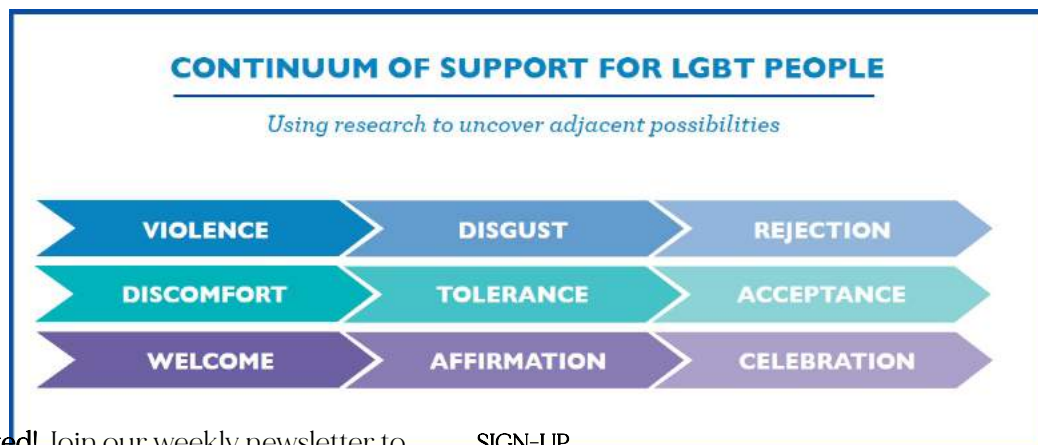
A focus on re-humanizing people as an end in itself opens up a whole new avenue of potential strategic operation for human rights campaigns, in which organizations pursue attitudinal change that would make possible a raft of policy improvements. We can focus on telling positive stories that will change attitudes towards the people we are trying to help.

More in Common research in Italy

(<https://www.moreincommon.com/italy-report1/>) identifies not only fear of migrants but also a sense of solidarity and a disgust with racism, arguing for the need to strengthen values of hospitality and empathy, demonstrating “the real-world integration stories of migrants into Italian cultural life—in areas such as language, sport, food, community activities and entertainment.”

These kind of insights can be the basis for targeted content that tells humanising stories to specific audiences based on their values and interests, like the Swiss NGO that served up YouTube ads introducing refugees (<https://www.dw.com/en/racist-youtube-videos-get-a-refugee-pre-roll-ad-in-germany/a-19206055>), to people before they could watch racist videos.

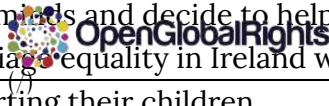
Much of our audience has in-built stereotypes about “other” people, that sometimes will not be changed by hearing their story. But, as the HeartWired (<http://heartwiredforchange.com/>) guide for change-makers written by communication strategists Amy Simon and Robert Perez notes, we can open them up to change by *showing them someone like them engaging with the “other” and changing their mind.*



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stay up-to-date on our news reports on changing mindsets (offers a new, long-term strategic goal for human rights communicators - focus on campaigns that bring about long-term shifts in attitude towards other groups of people.) [https://www.moreincommon.com/sign-up-weekly-newsletter/?u=GuUvi&webforms\\_id=hMvOc](https://www.moreincommon.com/sign-up-weekly-newsletter/?u=GuUvi&webforms_id=hMvOc)

People who change their minds and decide to help are also heroes, as in this powerful for add for marriage equality in Ireland where the heroes are traditional parents supporting their children.



Marriage Equality: Bring Your Family With You



(<https://www.addtoany.com/share>)

These are also stories of a changing society, stories that show how change happens, and offer a glimpse of the world we want to see.

Practically, this means creating social media moments based on interactions between people, that organizations can package as b-roll and images and send to digital news organizations like AJ+ and NowThis News, changing the narrative from “us vs them” to one of humanity. A Danish travel agent used DNA (<https://www.youtube.com/watch?v=tyaEQEmt5ls>) to show a group of people how much they had in common, Heineken asked people who were very different to build a bar together (<https://www.youtube.com/watch?v=IbljGxc1vjo>), and Amnesty International Poland (<https://www.youtube.com/watch?v=f7XhrXUoD6U>) asked refugees and Europeans to look in each other’s eyes for four minutes.

We are in a world where the majority of people want to do the right thing. But crisis and conflict-driven media narratives paint a different picture. We need to tell stories that reinforce the human rights worldview—where people take care of each other, and stand up for the rights of people far away just because they are all human.

Above all, we need to tell stories of humanity and compassion, thus reinforcing the idea that human rights are about people standing up for each other. We need stories that put the human in human rights.



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show the big issues of the day in a new more hopeful perspective and illustrate the role of ordinary people in making change happen.



### Shift 5: Show that “we got this”!

Political strategist Mark McKinnon says (<https://www.nytimes.com/2016/02/18/opinion/how-to-win-an-election.html>) all campaigns are either a narrative of hope, fear, threat or opportunity. How do we talk about hope and opportunity when human rights defenders are under attack and we need to defend ourselves, to fight back?

(<https://www.adweek.com/stop>) We need to stop talking about human rights under attack. That makes us seem like a losing cause and who wants to get on a train going in the wrong direction?

You light a candle when its dark, and you need human rights most when they are absent. Human rights defenders have “long been on the front line”, but frames of crisis and peril can inadvertently harm perceptions of the movement’s effectiveness, as Kathryn Sikkink (<https://www.openglobalrights.org/rethinking-the-notion-of-a-human-rights-crisis/>) recently argued.

People want to be part of something successful. Amnesty International France are running a “Thrill of Victory” campaign to associate the words “Human Rights” with “victory (<https://www.youtube.com/watch?v=BCCP7Tfjxq0>)” instead of “problem” or “violation”.

<p>Amnesty International: The Thrill of Victory</p> 	
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In her pioneering study of human rights language, Anat Shenker Osorio urges the movement to display a quiet confidence:

“Where white nationalism offers an explanation and antidote for what feels like the world spinning out of control, human rights often provide a storyline that cements the feeling of unrelenting and accelerating change. Although the human rights paradigm is, by many measures, about order and known outcomes, the sense that “we got this” or there could be some steady, reliable, normalcy rarely comes from human rights.”

To show that “we got this”, we need to show more human rights in action. What does it really mean to *do* human rights and what does this look like? What is the picture we want people to have in their head when they think of human rights, human rights defenders and human rights activism? For some, this might mean holding protests, calling up politicians and writing letters to political prisoners for others it could be people coming together at community events or cultural moments.

(<https://www.addtoany.com/share>)

Whatever they are, the activities the human rights movement undertakes need to tell a story of change, and show that human rights are not just a thing that we are born with or passively receive from governments, but something we do: a tool for making our societies better or a way of living together. Describing human rights as actions helps indicate that we must constantly make choices to cultivate and grow them.

Moreover, we need to change the expectations and associations with the very words “human rights”, explaining them as a metaphorical “tool” that we put in the hands of ordinary people to make change. Anat Shenker-Osorio’s research provides several avenues for further testing: Is human rights a shield or insurance policy that protects people from harm, a map or compass that points us in the right direction, or string or glue that binds us together in our common humanity? This way of thinking about human rights can not only inform our messaging, it can revolutionise the way we human rights and other organizations carry out their mission.



**Take Action: Consider these questions and then decide as well as describe or illustrate the picture that you want people to have in their heads when they think of your cause and your organization: What does the world you want to see look like? When you talk about what you do on a daily basis, what verbs do you use? Is there an analogy for that work? If your cause was a tool that people can use, can you draw that tool?**

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There is hope for human rights. People share our values and they want to do what is right. We just have to get better at activating those values, and talking to people about them.

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These shifts will feel unnatural to many in the human rights movement. But the evidence shows they are the path to victory. And human rights is too important not to do whatever it takes to win.

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## Notes and Tips on Implementation

- Explore [this checklist](#) ([/userfiles/file/HopeBasedComms\\_August2018\\_checklist.pdf](/userfiles/file/HopeBasedComms_August2018_checklist.pdf)) for applying hope-based communications to your work.
- Take things further by holding framing workshops that identify the narratives that achieve your goals and the stories that will spread them.
- Hold foresight sessions (<http://www.iftf.org/foresight-training/>) that identify alternative future possibilities and help create new meta-narratives built on concrete solutions as well as a positive vision for the future.
- Conduct a “[Find your Why](https://startwithwhy.com/find-your-why/)” discovery session to help ground your messages in your organization’s vision and values. Successful framing requires constant testing and iteration, including listening to your target audience, [which few in the NGO world do better than Amy Simon and Robert Perez](#) (<http://heartwiredforchange.com/>), to understand how the inner conflicts they feel on your values and issues.
- Finally, bring your narratives and frames to life, and get them the coverage they need to be used by other people, with Dancing Fox’s [story mapping tool and storytelling workshops](#) (<https://dancing-fox.com/storymap/>).

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## Further Reading Resources and Tools

On framing:

- The Narrative Initiative’s [Toward New Gravity](#) (<https://www.narrativeinitiative.org/>) paper is a perfect short introduction to framing and narratives.
- George Lakoff, [Don’t Think of an Elephant](#) (<https://www.chelseagreen.com/product/the-all-new-dont-think-of-an-elephant/>) and [The Political Mind](#).

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On new narratives:

- New Economics Foundation & PIRC, Framing the Economy: How to win the case for a better system (<https://neweconomics.org/2018/02/framing-the-economy-2>).
- ILGA Europe & PIRC, Framing Equality Toolkit (<https://www.ilga-europe.org/communicationsresources/framingequality>)
- Center for Community Change, Messaging this Moment: A Handbook for Progressive Communicator (<https://communitychange.org/wp-content/uploads/2017/08/C3-Messaging-This-Moment-Handbook.pdf>)
- The Eu Agency for Fundamental Rights' 10 keys to effectively communicating human rights (<http://fra.europa.eu/en/publication/2018/10-keys-effectively-communicating-human-rights>)
- ICPA, 12 Keys to reframing the migration debate (<http://www.narrativechange.org/toolkit/core-lessons>)

(<https://www.addtoany.com/share>)

On intrinsic values and appeals to the better angles of our nature:

- Jonathan Haidt, The Righteous Mind (<https://www.righteousmind.com/index.html>).
- Common Cause Foundation, Where now for the environment movement? Weathercocks and signposts ten years on ([https://valuesandframes.org/resources/CCF\\_report\\_where\\_now\\_for\\_the\\_env\\_mc](https://valuesandframes.org/resources/CCF_report_where_now_for_the_env_mc))
- Hope not Hate, Fear, Hope and Loss (<https://www.hopenothate.org.uk/wp-content/uploads/2018/10/FINAL-VERSION.pdf>): Understanding the Drivers of Hope and Hate.

On the human rights movement's self-defeating defeatism:

- Kathryn Sikkink, Evidence for Hope: Making Human Rights Work in the 21st Century (<https://press.princeton.edu/titles/11100.html>)

On building communities that inculcate values:

- Hahrie Hahn, How Organizations Develop Activists: Civic Associations and Leadership in the 21st Century (<http://www.hahriehahn.com/books>)

For finding your organisational vision:

- Simon Sinek, Find your why (<https://startwithwhy.com/find-your-why/>)

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On marketing positively:



- Jonah Sachs, *Winning the Story Wars*

(<http://www.jonahsachs.com/books-1/>).

On changing attitudes and strategies for building empathy:

- Amy Simon and Robert Perez, *Human Behavior, Strategic Opinion Research and the Audacious Pursuit of Social Change: A Strategy Guide for Change-Makers* (<http://heartwiredforchange.com>)

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